

# Daniele Piroddi

## Long Biography

Born in Sardinia, Italy, Daniele Piroddi is a classical guitarist whose work fuses deep tradition with modern expression. He studied under Maestro Andrea Dieci and earned his Master's Degree with *110 cum Laude* and Special Mention at the Modena Conservatory. Further studies at the School of Early Music in Venice and the Giulio Regondi Academy in Milan helped shape his refined, historically informed approach to performance.

Now based in London, Daniele focuses on uncovering the expressive breadth of the classical guitar. His repertoire moves fluidly between early music and contemporary works, always guided by a sensitivity to tone color, space, and narrative. For Daniele, each performance is an exploration of sound's ability to convey imagery and emotion.

His recent concert program, *World Music on a Classical Guitar*, showcases modern composers who reinterpret folk and traditional material through a contemporary lens. This program reflects Daniele's ongoing research into how cultural memory, oral traditions, and regional styles can find new life through innovative compositional techniques.

In 2025, he launched *Serie I*, a collection of solo guitar compositions designed to expand the instrument's repertoire through experimental forms and extended techniques. These works blend minimalism, abstraction, and tradition—offering performers new tools for storytelling through sound.

Daniele's creative output is published through [janasmusic.com](http://janasmusic.com), a platform he founded to support to support his work.

Alongside his artistic work, he is a dedicated educator. In 2024, he published *Guitar Fundamentals*, an illustrated method book for young beginners. The book uses a language-free, gesture-based approach to introduce advanced techniques from the start—removing barriers and inspiring intuitive learning.